

Sai English Classes

Uttarakhand lecturer English

Arms and the Man – MCQs (30 Questions)
Basic + Conceptual (1–10)

1. Who wrote Arms and the Man?
 - A. William Shakespeare
 - B. George Bernard Shaw
 - C. Harold Pinter
 - D. T. S. Eliot **Sai English Classes**
2. The play is set during:
 - A. World War I
 - B. Franco-Prussian War
 - C. Serbo-Bulgarian War
 - D. World War II
3. Raina belongs to which country?
 - A. Serbia
 - B. Bulgaria
 - C. Russia
 - D. Austria
4. What does Bluntschli carry instead of cartridges?
 - A. Letters
 - B. Chocolates
 - C. Money
 - D. Water
5. Bluntschli is called:
 - A. Chocolate soldier
 - B. Brave soldier
 - C. Heroic soldier
 - D. Noble soldier **Sai English Classes**
6. Sergius is known for:
 - A. Practical thinking
 - B. Romantic idealism
 - C. Realism
 - D. Cowardice

7. Louka is:
A. A noble lady B. A servant
C. A soldier D. A queen

8. Catherine Petkoff is:
A. Raina's friend
B. Raina's mother
C. Louka's mother
D. A maid

9. Major Petkoff is proud of:
A. His wealth
B. His library
C. His rank
D. His bravery

10. The play is a:
A. Tragedy
B. Historical drama
C. Anti-romantic comedy
D. Melodrama

Analytical (11–20)

11. The "chocolate cream soldier" symbolizes:
A. Weakness B. Practicality
C. Romance D. Heroism

12. Sergius' cavalry charge is:
A. Strategically correct
B. A mistake but successful
C. Fully planned
D. A failure

13. Raina initially believes in:
A. Realism
B. Romantic heroism
C. Materialism
D. Practicality

14. Bluntschli represents:

- A. Idealism B. Realism
C. Romanticism D. Fantasy

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15. Louka challenges:

- A. War B. Class system
C. Love D. Family

16. Nicola is:

- A. Ambitious rebel
B. Practical servant
C. Romantic hero
D. Soldier

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17. The coat episode reveals:

- A. Wealth B. Identity confusion
C. Love D. War

18. The play satirizes:

- A. Love B. War and romanticism
C. Religion D. Society only

19. Raina's transformation shows:

- A. Decline
B. Growth toward realism
C. Weakness
D. Fear

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20. Sergius and Louka relationship shows:

- A. Pure love B. Hypocrisy of class
C. War D. Loyalty

Advanced / Critical (21–30)

21. The play is influenced by:

- A. Realism B. Romanticism
C. Classicism D. Symbolism

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22. Shaw's purpose is to:

- A. Glorify war
- B. Expose illusion of war
- C. Support heroism
- D. Promote tragedy

23. Bluntschli's attitude to war is:

- A. Emotional
- B. Practical and professional
- C. Heroic
- D. Fearful

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24. The setting (Bulgaria) is used to:

- A. Show beauty
- B. Provide distance for satire
- C. Show history
- D. Show war tactics

25. "Higher love" in the play is:

- A. True love
- B. Artificial romantic ideal
- C. Physical love
- D. Moral love

26. Sergius is a satire on:

- A. Soldiers B. Romantic heroes
- C. Servants D. Kings

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27. Louka represents:

- A. Submission B. Social ambition
- C. Fear D. Loyalty

28. The ending suggests:

- A. Tragedy B. Realistic resolution
- C. Death D. War victory

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29. Shaw uses humor to:

- A. Entertain only B. Criticize society

C. Show romance D. Show war

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30. The central theme is:

- A. War victory B. Love
C. Illusion vs Reality D. Family

ANSWER KEY

1-B 2-C 3-B 4-B
5-A 6-B 7-B 8-B
9-B 10-C 11-B 12-B
13-B 14-B 15-B 16-B
17-B 18-B 19-B 20-B
21-A 22-B 23-B 24-B 25-B
26-B 27-B 28-B 29-B 30-C

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Quick Revision Tips

Bluntschli = Realism
Sergius = Romantic illusion
Theme = Illusion vs Reality
Genre = Anti-romantic comedy

Characters :

Bluntschli Practical, realistic soldier (anti-romantic)
Raina Petkoff Romantic girl becomes realistic
Sergius Saranoff False romantic hero, idealistic
Louka Ambitious maid, challenges class system
Nicola Practical servant, accepts hierarchy
Major Petkoff Comic, status-conscious father
Catherine Petkoff Socially ambitious, pretentious mother

One-Line Revision Trick

Bluntschli = Reality | Sergius = Illusion | Raina = Change | Louka = Rebel | Nicola = Obedient